

FOR OFFICE USE ONLY			
Application received on:	Application Reference Number:		
/ 2024	TSS/24/		

THEATRE SPACES SUPPORT SCHEME

APPLICATION FORM

nd is Euro 100,000. Applicants may request up



1.	GENERAL INFORMATION
1.1	Primary area of activity
1.2	Secondary area of activity
1.3	Project Description
Plea	ase provide an overview of the proposed project
1.4	Project Description Summary
	ovide a summary of the project description in not more than 150 words. Should the proposal awarded funding, this description will be featured on artscouncil.mt
1.5	Did you ever benefit from public funds? O Yes No
1.6	If yes, kindly specify the name/s and dates of the funds awarded in the past three years.
1.7	Additional Documentation
+ Add	d files



2. TIME FRAME

2.1 Provide details regarding the approvals, safety requirements and m	key milestones and timeframes to fulfil project including naintenance.
Start Date/ End Date//	(Eligible timeframe 17/01/2025 – 31/12/2026)
Step 1:	
From:/ to/	
Description:	
Step 2:	
From:/ to/	
Description:	
(Add steps as required)	
Additional Documentation: + Add files	
· Add files	

3



3. Profiles

CV	Insert CV of appl	icant	
Profile 1	Name Role Bio Note		
	CV	Insert CV of Profile 1	
Add Profile	s as required		

Mandatory Documentation:

- + Proof of ownership of the Community Theatre Space
- + Letters of intent from collaborators
- + Track record of the applicant organisation

Additional Documentation:

+ Add files



4. Criteria

Criterion 1: The Upgraded Space (35 marks)

This criterion evaluates the proposed improvements of the community theatre space and how these will enhance the accessibility, inclusivity and sustainability of the space and foster collaborative partnerships.

Questions for the application:

- a. Provide a strategic plan for the improvements of the community theatre space during the period covered by the scheme. This should include the vision and goals related to the proposed improvements. (This should also include evidence of how the proposal considers the principles within the Right to Culture Resource Kit and the Charter for the Status of the Artist as in Section 1).
- b. How will the proposed improvements:
 - i. align with the overall goal of upgrading the community theatre space?
 - ii. improve the safety, accessibility, or functionality of the space?
 - iii. promote environmentally responsible upgrades?
 - iv. contribute to long-term sustainability objectives?
- c. How do you plan to collaborate with other creative practitioners to engage the local community in your use of the community theatre space?

Mandatory Documentation:

- + An architectural plan of the proposed space tale quale
- + Existing site plan of the space
- + A proposed drawing/3D rendering of the space

Additional Documentation:

- + Insurance policy document, if applicable
- + Add files

Theatre Spaces Support Scheme



Criterion 2: The Space (35 marks)

This criterion evaluates the benefits of the proposed improvements to the community theatre space and its' users whilst considering the viability of the project.

Questions for the application:

- a. How will the improvements significantly benefit the users of the space?
- b. Will these improvements offer long-lasting benefits? What are the long-term maintenance needs of the improvements?
- c. Are the proposed improvements technically viable given the current condition of the space?

How wi	will the a	pplicant	ensure i	that the	impro	vements	will be	complet	ed within	n the el	igible	timefra	me
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Additional Documentation:			
+ Add files			

Criterion 3: Management of Funds (15 marks)

This criterion considers the level of commitment and preparation prior to the proposal as well as the proposed plan to deliver and achieve aims and targets. It assesses the applicant's ability to effectively manage the allocated funds, including financial accountability, transparent reporting, and responsible resource allocation. It looks for a well-structured plan to ensure the sustainable and efficient use of the fund's resources.

Questions for the application:

- a. Are there any necessary permits, and other legal, ethical, and administrative matters to be addressed?
- b. What is the degree of flexibility in the planning, given the risks and uncertainties? What are the mitigation measures envisaged in view of the identified risks? (e.g. contingency plans, risk assessments, health and safety measures, possible adjustments that may take place).
- c. What strategies will you implement to maximize the impact of the upgraded space and ensure its long-term sustainability?

Theatre Spaces Support Scheme
Additional Documentation: + Add files
Criterion 4: Budget (15 marks) This criterion considers how well-planned and realistic the presented budget plan is.
Questions for the application:
a. Please provide a clear budget breakdown including expenses directly related to the proposed project. Kindly explain the rationale for the expenses of the project.
Mandatory Documentation: + A detailed budget breakdown and/or a bill of quantities to support the budget
Additional Documentation: + Add files



5.	Budget				
5.1	Add VAT Certificate Upload file	e of Registration			
5.2	Tick where applicat ☐ Registered und ☐ Registered und				
	*Applicants registered under Article 10 who will recover VAT, need to exclude recoverable VAT from the budget.				
	-	knowledge the correct declarations are made to Arts Council cus is declared. In the case of false declaration, I assume full assequences.			
5.3		e NACE code the NACE code category of the applicant E Code visit: https://nso.gov.mt/nsos-business-register/			
5.4	Expenditure	Architect's Fees Add other expenditure			
	Income	Total amount requested from fund Add other sources of income			
Attach	Quotes if available				